

Father Newman's

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Mandolin tablature for the tune "Father Newman's". The music is in common time (indicated by '4') and G major (indicated by a 'G' and a sharp sign). The tablature shows three staves of mandolin notation, each with a corresponding fingerstyle tab below it.

The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a continuous melody with various note heads and stems, some with horizontal dashes or dots indicating specific fingerings or techniques. Fingerings like '3' and '1' are placed under certain notes. The tablature includes a measure repeat sign and a double bar line with endings labeled '1' and '2'. The fingerstyle tab below shows the left hand's position on the strings, with fingers numbered 1 through 5.

The second staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It continues the melody with a different set of notes and fingerings. The fingerstyle tab shows the left hand's position on the strings.

The third staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It concludes the melody with a final set of notes and fingerings. The fingerstyle tab shows the left hand's position on the strings.

Below the tablature, there are three rows of numbers representing the fingerstyle tablature for the left hand. The first row starts with '5 0 3 0 5 2 0 5'. The second row starts with '0 3 0 5 2 0 5'. The third row starts with '5 5 0 5 2 3 5'. These numbers correspond to the positions of the fingers on the mandolin's neck.